ZODIAC

News Service 950 Howard Street, San Francisco, California 94103 (415) 956-3555

February 20, 1975

Dear Harold:

I have enclosed a copy of the story we put out today on your suit to obtain the tests on the bullets.

Because of an oversight, I left off a phone number, so I guess there won't be any interviews. We did include the number the last time we mentioned this potential suit, so I imagine that most interested stations have already contacted you. But I'm sorry about the oversight.

I went over to the S.F. Chronicle last night and saw some great pictures of Youngblood. I've requested that they be copied, and will send you several prints as soon as I can. Hopefully, within the next week or so.

To me, Youngblood does look an awful lot like that James Earl Ray suspect photo which was circulated in Mexico. I would say, without making the comparison by lying the two next to one another but only by memory, that the resemblance to Youngblood is about as strong as the resemblance to the tramp.

Is there any way I could obtain a copy of the original sketch, drawn in Memphis, not in Mexico? Is there the possibility that this original sketch looks even more like Youngblood and less like the tramp -- that it was altered to confuse people?

I know you know a great deal more about all of this than you can say publicly: as a journalist, I find this particular element in the King case particularly fascinating.

I'll soon send along those six copies of Oswald in New Orleans in exchange for Frame-up. I hope to bundle them up this weekend. I've heard that the Groden version of Zupruder was shown on an L.A. T.V. station this week by Mort Sahl (on Los Angeles channel 13). I don't know for sure. Nothing new on Gregory, however.

I'll talk to you soon, best,

Jerry